

Life Cycle

steven yi

I. ♩ = 44

Soprano

mmm hahaha
mp *mf* *ff*

Piano One

ff *ff*

Piano Two

ff

Piano Three

*depress damper pedal for the duration of the piece

f *f* *mf*

Sop.

ah ah ah
mp

Pno. 1

whistling
mp

Pno. 2

Pno. 3

whistling
mp

Sop.

mmm hahaha
mp *mf* *ff*

Pno. 1

on keys
ff *ff*

Pno. 2

ff

Pno. 3

on keys
f *f* *mf*

Sop.

ah ah ah
mf

Pno. 1

whistling
mp

Pno. 2

Pno. 3

whistling
mp

III. ♩ = 50

Sop. *f* ah

Pno. 1

Pno. 2 *mf*

Pno. 3 *f*

Sop. (ah) *f* ah

Pno. 1 *mf* *whistling* *mf*

Pno. 2 *mf*

Pno. 3 *f*

Sop. *f* ah

Pno. 1 *mf*

Pno. 2 *mf*

Pno. 3 *ff* *f*

Sop. *f* ah

Pno. 1 *mf*

Pno. 2 *mf*

Pno. 3 *f*

Sop.

Pno. 1

Pno. 2

Pno. 3

This system shows the beginning of a piece. The Soprano part is a blank staff. Piano 1 has a treble clef and contains a melodic line with eighth notes. Piano 2 has a grand staff (treble and bass clefs) and contains a complex rhythmic accompaniment of eighth notes. Piano 3 has a bass clef and contains a simple bass line with a few notes.

IV. ♩ = 60

Sop.

Pno. 1

Pno. 2

Pno. 3

This system is marked 'IV. ♩ = 60'. The Soprano part is blank. Piano 1 has a treble clef and contains a melodic line with some grace notes. Piano 2 has a grand staff and contains a melodic line starting with a mezzo-piano (*mp*) dynamic. Piano 3 has a bass clef and contains a bass line with some grace notes.

Sop.

Pno. 1

Pno. 2

Pno. 3

This system continues the piece. The Soprano part is blank. Piano 1 has a treble clef and contains a melodic line. Piano 2 has a grand staff and contains a melodic line. Piano 3 has a bass clef and contains a bass line.

V. ♩ = 44

Sop.

Pno. 1

Pno. 2

Pno. 3

ooo _____ ooo _____ ooo _____ ooo _____ ooo _____
 sing calmly and evenly
 mp until end of piece

This system is marked 'V. ♩ = 44'. The Soprano part has a melodic line with a long note value and is accompanied by the instruction: 'ooo _____ ooo _____ ooo _____ ooo _____ ooo _____ sing calmly and evenly mp until end of piece'. Piano 1 has a treble clef and contains a melodic line. Piano 2 has a grand staff and contains a complex accompaniment of chords, marked with a forte (*f*) dynamic. Piano 3 has a bass clef and contains a bass line with a forte (*f*) dynamic.

Sop.

Pno. 1

Pno. 2

Pno. 3

000 000 000

on keys

ff

f

ff

f

ff

f

ff

f

Detailed description: This system of music includes four staves. The Soprano staff (Sop.) has a melodic line with long notes and rests, with '000' markings below. Piano 1 (Pno. 1) has a treble clef and a few notes, with a dynamic marking of *ff* and the instruction *on keys*. Piano 2 (Pno. 2) has a grand staff with complex chordal textures and a dynamic marking of *ff*. Piano 3 (Pno. 3) has a bass clef and a few notes, with a dynamic marking of *ff*. Dynamics of *f* are also present in the Pno. 1 and Pno. 2 staves.

Sop.

Pno. 1

Pno. 2

Pno. 3

000 000 000

Detailed description: This system continues the musical score with four staves. The Soprano staff (Sop.) has a melodic line with long notes and rests, with '000' markings below. Piano 1 (Pno. 1) has a treble clef and a few notes. Piano 2 (Pno. 2) has a grand staff with complex chordal textures. Piano 3 (Pno. 3) has a bass clef and a few notes. The system concludes with a double bar line.