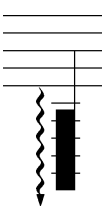




when remembering childhood

steven yi

## performance notes

- 1) Accidentals affect the note or chord they precede and any immediate repetition thereof. Any notes without accidentals are assumed to be natural.
- 2)  This notation signifies a cluster chord containing all of the pitches—black keys and white keys—between the top and bottom pitch of the chord, i.e. if this is in bass clef, then this is to be played from CC to C with all notes in between, rolled downwards. Use two hands to play any cluster chord if necessary for better control over playing. If the performer is unable to play all of the notes within the cluster, the bottom note of the cluster chord is to take priority, with all notes above it to be filled in as best as possible.
- 3)  This notation designates the amount of time in seconds to pause, i.e. this is a three second pause
- 4)  Please interpret any accelerating figures like the preceding to start at the initial beam value and then increase in speed until ending at the final beam value, i.e. this figure starts at eighth-note speed and speeds up until arriving at sixteenth note speed. Any accelerating figures that have been beamed like this are not to be interpreted as filling one "beat" but rather as described above.
- 5) Pedal I = una corda  
Pedal II = sostenuto  
Pedal III = damper
- 6) At the end of each movement, please be sensitive to the held notes and do not lift Pedal III until the sound has completely decayed.

# when remembering childhood

## memory I

steven yi

Slowly (♩ = 50)

Piano

*ff* *f* *ff* *mf* *mp*

*ff* *mf*

Ped III →

*p* rit.

Tempo I

*mf* *mp*

*mf* *mp*

*p* rit.

3 a little slower 4 a little slower 5

*poco accel.* *poco rit.* *poco accel.* *poco rit.* *poco accel.* *poco rit.*

Tempo I

*mf* *mp* *mf* *mp* *p*

*mf* *mp*

*p* rit.

5

# memory II

Piano

$\text{♩} = 60$

*f* *mp* *f* *mp*

Ped III →

*f* *mp* *f* *mp* *mp*

*f* *mp* *mp*

*mf* *p*

(Ped III) →

# thought I

♩ = 40

Piano

*mp* *ff* *mp* *ff*

Ped III →

*mp* *ff* *mp* *f* *mp* *ff*

5

*mp* *ff* *mp* *ff* *mp* *f*

6

(Ped III)

# memory III

(♩ = 50)

Piano

Slowly

*p*

The introduction consists of two staves. The right hand plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The tempo is marked 'Slowly' and the dynamic is 'p'.

Ped III →

15<sup>ma</sup> 3

*f* *mp* *f* *mp* *mf*

8<sup>vb</sup>

The first system features a grand staff with two systems of music. The first system has a right-hand treble clef staff with a triplet of eighth notes (G4, A4, B4) marked '15<sup>ma</sup> 3' and a dynamic of *f*. The second system has a right-hand treble clef staff with a triplet of eighth notes (G4, A4, B4) marked '15<sup>ma</sup> 3' and a dynamic of *mp*. The third system has a right-hand treble clef staff with a triplet of eighth notes (G4, A4, B4) marked '15<sup>ma</sup> 3' and a dynamic of *mf*. The left hand in all systems plays a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic *f* is also indicated in the left hand of the first two systems. A dashed line labeled '8<sup>vb</sup>' indicates an octave below the bass line. A 'Ped III' arrow points to the right.

*p*

The second system features a grand staff with two staves. The right hand plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic is 'p'.

15<sup>ma</sup> 3

*f* *mp* *f* *mp* *mf*

8<sup>vb</sup>

The second system features a grand staff with two systems of music. The first system has a right-hand treble clef staff with a triplet of eighth notes (G4, A4, B4) marked '15<sup>ma</sup> 3' and a dynamic of *f*. The second system has a right-hand treble clef staff with a triplet of eighth notes (G4, A4, B4) marked '15<sup>ma</sup> 3' and a dynamic of *mp*. The third system has a right-hand treble clef staff with a triplet of eighth notes (G4, A4, B4) marked '15<sup>ma</sup> 3' and a dynamic of *mf*. The left hand in all systems plays a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic *f* is also indicated in the left hand of the first two systems. A dashed line labeled '8<sup>vb</sup>' indicates an octave below the bass line.

*p*

The third system features a grand staff with two staves. The right hand plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic is 'p'.

15<sup>ma</sup> 3

*f* *mp* *mf*

8<sup>vb</sup> (Ped III)

The final system features a grand staff with two systems of music. The first system has a right-hand treble clef staff with a triplet of eighth notes (G4, A4, B4) marked '15<sup>ma</sup> 3' and a dynamic of *f*. The second system has a right-hand treble clef staff with a triplet of eighth notes (G4, A4, B4) marked '15<sup>ma</sup> 3' and a dynamic of *mf*. The left hand in both systems plays a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic *f* is also indicated in the left hand of the first system. A dashed line labeled '8<sup>vb</sup>' indicates an octave below the bass line. A '(Ped III)' arrow points to the right.

# memory IV

Piano

$\text{♩} = 40$

*pp* *mp* *pp*

accl rit

3

*pp* *p* *pp*

accl rit

4

Tempo I

*mp*

*p*

Ped III →

3

Tempo I

*pp* *p*

poco accel

accl rit

4

Tempo I

*mp*

*p*

*Sva* - - - - - 1

3

Tempo I

*pp* *mp* *pp*

accl rit

*p* *pp*

rit

4

Tempo I

*mp*

rit

*p*

(Ped III) →

# thought II

♩ = 50

Piano

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mf* at the beginning. The line features a series of eighth notes, followed by a quarter rest, and then continues with eighth notes. The dynamic markings *mp* and *p* are indicated with hairpins. The lower staff is in bass clef and contains a few notes, ending with a quarter rest. A dynamic marking of *mp* is placed above the final note of the lower staff.

Ped III →

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *f* at the beginning. The line features a series of eighth notes, followed by a quarter rest, and then continues with eighth notes. The dynamic markings *mf* and *mp* are indicated with hairpins. The lower staff is in bass clef and contains a few notes, ending with a quarter rest. A dynamic marking of *mp* is placed above the final note of the lower staff, and another *mf* is placed above the final note of the upper staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mf* at the beginning. The line features a series of eighth notes, followed by a quarter rest, and then continues with eighth notes. The dynamic markings *mp* and *p* are indicated with hairpins. The lower staff is in bass clef and contains a few notes, ending with a quarter rest. A dynamic marking of *mp* is placed above the final note of the lower staff, and another *mf* is placed above the final note of the upper staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a few notes, ending with a quarter rest. The lower staff is in bass clef and contains a melodic line with a dynamic marking of *mf* at the beginning. The line features a series of eighth notes, followed by a quarter rest, and then continues with eighth notes. The dynamic markings *mp* and *p* are indicated with hairpins. A *rit.* marking is placed above the first few notes of the lower staff. The system ends with a double bar line.

(Ped III) \_\_\_\_\_



# reconciliation(?)

$\text{♩} = 40$

Piano

*mp*

Ped III →

*mf*

*mf*

*ff*

*f*

*mf*

(Ped III) ^

The musical score is written for piano and consists of four systems of staves. The first system shows the beginning of the piece with a tempo marking of quarter note = 40. The right hand starts with a half note rest followed by a quarter note chord, while the left hand plays a steady eighth-note accompaniment. The second system continues the accompaniment and introduces a melodic line in the right hand. The third system features a more active right hand melody. The fourth system concludes with a fortissimo (ff) chord in the right hand and a final bass note in the left hand, marked with a forte (f) dynamic and a wavy line indicating a tremolo effect. Pedal markings include 'Ped III' with an arrow and '(Ped III)' with an accent mark.