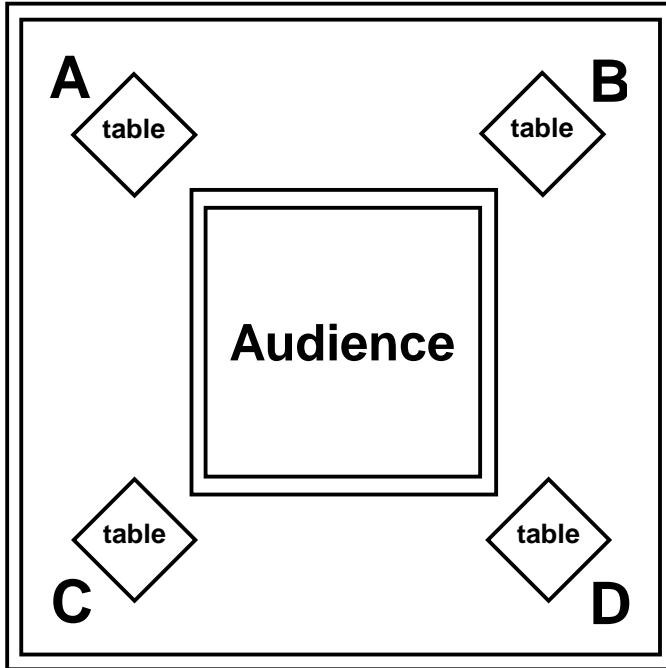


Four Quarters

for four performers

Steven Yi

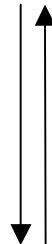
Setup



Each performer needs four quarters and a table set up at locations A, B, C, and D. The quarters are to be numbered with white-out: 1, 2, 3 and 4, to distinguish one quarter from another (useful for counting amount of times each quarter has been spun). The tables may be of any size larger than 2' x 2', and they may differ in surface qualities if so desired, i.e. wood, plastic, metal. Reserve a three foot border around the tables for the performers to stand in and also in case a quarter falls off the table. (Drawing does not reflect three foot border.) Performers are to stand on the side of the table opposite the audience, facing in towards the audience.

Performance Instructions:

Row	Number of Quarters	Spins Per Quarter
1	1	4
2	2	4
3	4	4



downwards: * spin one quarter four times, spin two quarters each four times, etc. After spinning four quarters each four times, proceed back up the chart: two quarters each four times, etc. The piece ends when everyone has gone down and up the chart and the last person has spun one quarter for the fourth time.

Each performer has four quarters. The piece begins with the performer at location A (performer A) spinning one quarter. After performer A spins the first quarter, performer B waits one second and spins one quarter. After performer B spins his/her quarter, performer C waits one second and spins one quarter. Finally, after performer C spins his/her quarter, performer D waits one second and spins one quarter. After each performer has come in, each performer is to follow the chart

* Wait until quarter comes to rest before picking up quarter and spinning again.

Performance Notes:

The performer may use whatever technique to spin the quarter as deemed most convenient. When a quarter comes to rest, pick it up as soon as possible and spin away. Always maintain a calm demeanor (do not frantically pick up quarters and spin haphazardly). While a quarter is spinning, it may hit another quarter on the table or may fall off the table: consider this part of the performance. If a quarter does hit another quarter or falls off the table, do not pick it up until it comes to rest. In the case of a quarter falling off the table, when the quarter comes to rest on the ground, walk to the quarter and pick it up, return to the table, and resume spinning quarters. Do not move on to the next row until all quarters in the current row have fulfilled their spins, i.e. in row two (2 quarters, 4 spins each), wait until both quarters have been spun four times before starting row three (4 quarters, 4 spins each).